

**DURANT  
EXPERIENTIAL**  
SITE-SPECIFIC  
PRODUCTIONS

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Durant Experiential Productions (DXP) creates live experiences that inspire and entertain across the cultural spectrum. Based in Los Angeles and London, we have over 15 years' experience in international entertainment and marketing events. With an emphasis on event production, screens production, and multimedia design, we deliver bespoke experiences that inspire, inform, and entertain. Effective outcomes — on target, on time, every time.

**SELECTED CREDITS**

**PRODUCER** [Zimmermann RTW Resortwear Collection](#) Fashion Show Los Angeles (2024)  
[HBO: Westworld Season 4 Campaign](#) Brand Activation New York, Austin (2022)  
[Doechii: Crazy \(Live\)](#) Performance Los Angeles (2022)  
[Alicia Keys: Infinite Nights](#) Performance New York (2021)  
[Michigan Wolverines Football](#) Ceremony Ann Arbor (2021)  
[Boston University Celebration](#) Ceremony Boston (2019)  
[NFL Experience Museum Times Square](#) Installation New York (2018)  
[OK Go: Hungry Ghosts](#) Music Tour National (2015)  
[Doritos/EA MixArcade at E3](#) Brand Activation Los Angeles (2015)  
[Doritos Boldstage at SXSW](#) Brand Activation Austin (2014)  
[Battlefield Hardline World Premiere](#) Brand Activation Los Angeles (2014)

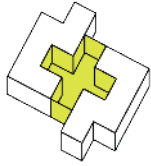
**TECHNICAL/SCENIC** [Blue Man Group](#) Theater Show National (2023)  
**PRODUCER** [Red Bull: En Garde](#) Fashion Show New York (2022)  
[U2: The Joshua Tree](#) Concert Film San Diego (2017)  
[Steve Aoki: Aokify America](#) Music Tour National (2011)

**SCREENS** [Da Qin \("The Great Emperor Qin"\)](#) Theater Show Xi'an (2024)  
**PRODUCER** [Festival Napa Valley Opera Program](#) Performance Napa Valley (2024)  
[International Ballet: Reunited in Dance](#) Performance Florence/Los Angeles (2023)  
[Tomorrowland Virtual New Year's Eve](#) Performance Los Angeles (2020)  
[Neil Diamond: 50 Year Anniversary World Tour](#) Music Tour International (2018)  
[Victoria's Secret Fashion Show](#) Fashion Show Paris/Shanghai (2016-17)  
[Avenged Sevenfold: The Stage](#) Music Tour International (2017)  
[Women's Tennis Association World Finals](#) Ceremony Singapore (2015)

**AUDIENCE LED** [Hero Indian Soccer League Opening Ceremony](#) Ceremony Guwahati (2016)  
**PRODUCER** [South East Asian Games Opening Ceremony](#) Ceremony Singapore (2015)  
[XXII Winter Olympics Opening/Closing Ceremonies](#) Ceremony Sochi (2014)  
[King Abdullah Sport City Inauguration](#) Ceremony Jeddah (2014)

**MULTIMEDIA DESIGNER** [Paul McCartney: Out There](#) • [Bruno Mars: Moonshine Jungle](#) • [Steve Aoki: Aokify America](#) • Neil Diamond:  
**(SELECTED MUSIC TOURS)** Melody Road • LL Cool J/Public Enemy: Kings of the Mic • Shinedown: Carnival of Madness • Train: Save Me

**MULTIMEDIA DESIGNER** Grammy Awards (CBS) • Emmy Awards (NBC) • Video Music Awards (MTV) • Academy of Country Music  
**(SELECTED TV SHOWS)** Awards (CBS) • Billboard Awards (ABC)



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[LINKED.IN](#)

## TIMOTHY DURANT

An experiential producer with 15+ years experience in international site-specific sports and entertainment events. I'm passionate about opening ceremonies and halftime shows; brand activations and interactive museums; and theater, ballet, opera, and pop performances.

### SCOPE

**MANAGEMENT** Identifying client objectives, and developing a concept, schedule, and budget to achieve them  
**DESIGN DEVELOPMENT** Bringing this concept to life, through narrative, scenic, lighting, and video design  
**PRODUCTION** Implementing these designs through creative leadership, clear communication, and collaboration  
**INTEGRATION** Leading all onsite operations and personnel, including cast, crew, vendors, and labor unions

### CAREER

**DXP.PRO** Creative lead on \$1m+ experiences, working alongside agency, client, talent, and other senior stakeholders. Writing concepts, schedules, budgets, CAD documents, and runs-of-show; and leading **SENIOR PRODUCER** (2010-CURRENT) teams of up to 500 cast and crew through development, production, and performance.

**CIRQUE DU SOLEIL/4U2C** Video design lead within multiple \$1m+ experiences, such as multimedia installations and live music performances. Client-facing team leader of technical and creative teams of up to 30 crew. **SENIOR PRODUCER** (2017-18)

**PIXMOB** Creative producer for the cutting-edge wearable-LED creative technology company, leading ten-person teams on various opening ceremonies and halftime shows, with budgets up to \$1m each. **CREATIVE PRODUCER** (2014-16)

### EDUCATION

**USC ('99)** Master of Fine Arts, Motion Picture & TV Producing (Peter Stark Program, School of Cinematic Arts)  
**UNIV. OF LONDON ('95)** Master of Arts, Film and Television Studies (British Film Institute)  
**UNIV. OF SHEFFIELD ('94)** Bachelor of Arts, English Literature (School of English)  
**UCLA (Current)** Foundation Certificate, Interior Architecture

### HONORS & EXHIBITIONS

**HONORS** Fulbright Scholar • Fellow of The Royal Society of Arts  
**MEMBERSHIPS** BAFTA • Themed Entertainment Association • American Institute of Architects LA  
**SELECTED ART EXHIBITIONS** Royal Society of Arts • Prix de la Photographie de Paris • Cape Cod Museum of Art • Rhode Island Center for Photographic Arts • Glasgow Gallery of Photography •